



International Conference

on

Art, Craft, Architecture Civil Engineering, Urban Planning and Environmental Engineering for Sustainable Development (ACUE-2018)

Organized by:

“Krishi Sanskriti Publication, New Delhi”

on

22nd December 2018

Venue: Convention Centre

Jawaharlal Nehru University, New Delhi

CALL FOR PAPERS AND CONFERENCE THEMES:

ACUE-2018 is the premier forum for the presentation of new advances and research results. This conference is considered a prestigious event organized with a motivation to provide excellent platform for the academics, researchers, engineers, industrial participants and students to share their research findings with the experts. The theme of the conference is especially of a great interest due to the current situation, hence a great chance and opportunity for all players to get creative and concrete.

You are invited to send your original research papers and/or case studies. All research papers will be evaluated by recognized scholars and research papers will be selected according to the international research standard. Originality, technical and/or research depth, accuracy and relevance with the theme of the conference are important elements in the selection procedure.

All the accepted research papers will be eligible to be presented at the conference and they should register on or before the final registration deadline.

Topics of interest for submission include, but are not limited to:

All contribution should be of high quality, Original and not published elsewhere or submitted for publication. All Selected papers will be published as chapters in edited book/conference proceeding and few high-end papers will be published in international Journal having ISSN No. which will be issued to authors after publication.

THEMES:

ARCHITECTURE

Landscape architecture
Architectural Studies
Rebuilding
Interior Architecture
Housing architecture
Sustainable Architecture
Health-care spaces
Educational and cultural spaces
Power Architecture
Architectural technology
Digital Architecture
Bionic architecture

ARCHITECTURAL DESIGN

DESIGN AND NATURE

Climatic Design

Eco-Architecture
Green Façades
Low Energy Architecture

ARCHITECTURAL DESIGN AND DESIGN METHODOLOGIES

Methodologies

Rationalism and universalism
Irrationalism and Intuition
Regionalism and Contextuality
Function, building program and building types
Modern Movements and design methods: From
Expressionism to Brutalism

Digital Age and Contemporary Discussions

Digital Age and Computer Aided Design
Simulation, collaboration and generative tools
Human/Computer Interfaces
Digital fabrication and robotic craft

Architectural Form

Metaphors, symbols, geometry
Aesthetics of form
Typologies
Future of the cities and architecture

Representation and Relationality

Representation of the built environment
Diagram, text and drawing
Education and Curriculum models
Plastic arts and design
Graphic and decorative and applied arts
Cinema, stage design and computer games

Structure, Construction, Building

Structure as design criteria
New Technologies: Technology and Architecture
Structural innovation and development
Transportable buildings and adaptation
Structure types and design
Intelligent, smart materials and building skins
Energy Efficient Adaptable Architecture
Interactive structures

Earthquake and Adaptability

Locality and Architecture

Design, locality and culture

Vernacular Architecture

Environmental Design

SOCIAL ASPECTS

Work spaces and hierarchies of power

Ethnic spaces/ethnicity and space

Disabled spaces/places

Colonialism, imperialism and globalism

House & Home

Historical Perspectives

- The history of home & house
- House design in the 21st century
- Interior design and home
- House in the 20th century
- Architectural movements and house
- Houses of the Architects
- The “Genius Loci” of House
- History of individual spaces and modernity

Social Perspectives

- Politics and House
- Advertisement, fashion and home
- City Planning and daily life
- Definitions and role of “House” as a theoretical discussion
- Daily life and architecture
- Philosophical approaches about house/dwelling
- Definitions of house/home

Literature and Architecture

Fictional Spaces

Imagery Places

Space and emotion

Mapping the city

Form, representation, and poetry

The interrelations between literary characters and real/imaginary architectural structures and spaces

Visual cultures

Writing the architect

Writers that build

Slums and urban landscapes

Reading Architecture

Architecture and Civil Engineering

- Architecture & Urban planning
- Building Materials and Structures
- Coastal and Harbor Engineering
- Computational Methods in Civil Engineering
- Computer-Aided Design, Construction and Management
- Computer-based Structural Control
- Construction Planning Control and Risk Management
- Construction technology economy and management
- Contracting and Legal Issues
- Disaster Preparedness Response and Recovery with IT

- Earthquake Engineering
- Environmentally Sustainable Design and Construction
- Geotechnical Engineering
- GIS for Civil Building and Urban Engineering
- High-rise and Underground Building Engineering
- Hydraulic Engineering
- Hydrotechnical engineering
- Information Technologies in Transport Engineering
- Infrastructure Management
- Road & Bridge Engineering
- Smart Building and Smart City
- Smart Material for Building and Infrastructure Repair
- Structural Engineering
- Testing and Inspection
- Urban Engineering and Economy

ART AND ARCHITECTURE | Theories and Practices

Sculpture in Space

Painting in Space

Ceramic in Space

Graphic Design in Space

Art in Urban Space

Land Art

CRAFT AND ARCHITECTURE | Theories and Practices

Wood craftsmanship in Space

Stone craftsmanship in Space

Glass craftsmanship in Space

Metal craftsmanship in Space

Textile craftsmanship in Space

Glazed Tile craftsmanship in Space

CONSERVATION AND SUSTAINABILITY

Craftsmanship as intangible cultural heritage

Transmission Process

Conservation policies on traditional craftsmanship

Civil Engineering

Structure

Earthquake

Geotechnical engineering

Construction Management

Roads and Transport

Marine Structures

Hydraulic Structures

Transportation Engineering

Water and hydraulic engineering structures

Environmental engineering

Water resource management

Bridge and Tunnel Engineering

New Structure and Special Structure

Advanced Technology of Geotechnical Engineering

Municipal Engineering

Hydraulic and Hydro-Power Engineering

Engineering Structure Safety and Disaster Prevention

Building Energy Conservation and Green Architecture

Geological and Civil Engineering

Cartography and Geographic Information System
Coastal Engineering
Concrete Structures
Disaster Prevention and Mitigation
Geological Engineering
Geotechnical Engineering
Harbor Engineering
Hydraulic Engineering
Material Quality and Control
Metallic Structures
Structural Rehabilitation, Retrofitting and Strengthening
Surveying and Geo-informatics
Surveying Engineering
Tunnel, Subway and Underground Facilities

Urban Planning

Urban Planning and Design
Building Technology Science
Aesthetics and Landscape Energy
Green Construction & Environmental Protection
Vehicle Safety and Emissions
Three-dimensional Transportation System
Art and Defining The City
Public Art and Urban Design
Art Integration in Urban Morphology

Urban Development

Urban Design
Urban planning
Regional Planning
Urban Management
Planning Network Infrastructure
Environmental planning

Important Dates

Last date of Abstract Submission:

17th December 2018.

Last date of Full Length Research Paper & Copyright Form submission:

18th December 2018.

Last date of Submission of Registration Details:

19th December 2018.

Accommodation

Free one day Accommodation will be available to the limited no. of out station non N.C.R. delegates at nearby guest houses/hotels around conference venue.

The Tariff rate for next day and subsequent day accommodation is as follows: Double-bed Room @ Rs. 900/- per person (Indian non N.C.R. delegates) and 35 USD for Foreign delegates on sharing basis per day

(check out time noon to noon).

To and fro transportation facility from guest house to the conference Venue will be provided by the organizer.

Mandatory steps to be followed:-

1. Abstract should be maximum 300 words, full length research paper should be maximum 6 pages.
2. In case of multi authored research paper, at least one Registration is mandatory.
3. In case other author/co-author wish to physically attend the conference they need to pay full Registration fees individually, separate Journal & Certificate along with the conference kit will be issued to them. Co- Authors are requested to fill & submit separate Registration forms in case they are physically attending the conference.
4. Charges for extra copy of Journal/ Certificate for other Co-author (if required) should be paid along with preliminary Registration by the corresponding author.
5. Co-Authors will not be considered as accompanying person. Listeners are not entitled for free accommodation (it will be on paid basis). However they will be issued conference kit and participation certificate.
6. All Selected papers will be available online after 15 to 20 days of conference date over, in order to download the papers the authors need to go in the publication section of Krishi Sanskriti website.

Registration

The participants are requested to register by sending the duly filled Registration form through e-mail along with their research paper and registration fees (**through RTGS/ Wired Transfer or Online Transfer**)

Bank Details mention below for **RTGS/ Wired Transfer or Online Transfer:**

Beneficiary Name : Krishi Sanskriti Publications
Bank Name : Canara Bank
Bank Address : Jit Singh Marg, New Delhi
Account No. : 1484201003088
Account Type : Current
IFSC Code : CNRB0001484
Swift Code- : CNRBINBBID

Registration Charges:

Categories	Indian Delegates	Rest of the countries
Academic faculty/Industrial Delegates	3000 INR	250 USD
Research Scholars(Ph.D.)	2500 INR	200 USD
Students(UG and PG)	2000 INR	150 USD
Printing of Additional Pages as chapter in edited book/proceeding /in Journals	400 INR	20 USD
Listener / Accompanying Member (only Indian Delegates)	1000 INR	**
Print copy of research article as chapter in edited book/ proceeding/ Journal & Certificate (additional copy) for Co-Authors (if required in absentia)	700 INR	30 USD
Only Print copy of research article as chapter in edited book/ proceeding /Journal (additional copy) for Co-Authors (if required in absentia)	400 INR	25 USD
Only Certificates (Co-Authors in absentia)	400 INR	20 USD
Additional Research paper for same authors	1000 INR	35 USD

****Foreign Participants as listener are not allowed, only authors from foreign country/countries will be allowed in this conference.**

**For further information and Latest Updates,
Visit our Website**

<http://www.krishisanskriti.org/22acue.html>

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