



Global Conference On Innovations and Research in Arts, Culture, Literature, Languages, Philosophy and Spirituality

Organized by
“Krishi Sanskriti”

On
9th December, 2017

Venue:
Convention Centre: Jawaharlal Nehru University,
New Delhi

CALLFORPAPERS

The Organizer cordially invites abstracts and full length research papers for oral/poster presentation from all over the World to participate in the *Global Conference on Innovations and Research in Arts, Culture, Literature, Languages, Philosophy and Spirituality* which is a premier forum for the presentation, discussion and publication. *International Conference* aims to bring to get her researchers, scientists, academia, educators, practitioners and scholar students to exchange and share their experiences, new ideas and research results about all aspects of *Arts, Arts, Culture, Literature, Languages, Philosophy and Spirituality*. Together, these forums seek to create a space for the representation of any and all perspectives tack holders for holistic humane development. All contribution should be of high quality, Original and not published elsewhere or submitted for publication. During the review period, Papers will be reviewed by eminent scholars in the respective areas. All Selected papers will be published as chapter's inedited book/ conference proceedings having ISBN and few high-end papers will be published in international Journal having ISSN which will be issued to author son the day of Conference.

Conference Themes:

Arts

Ways of seeing, ways of knowing, ways of learning, Teaching and Learning Arts Practices, Multimodal literacies, multiliteracies in arts education, Literacy and the literary: texts at school, Arts pedagogies, Art history: purpose and pedagogy, Creative arts in the humanities, Art as self-inquiry, The work of the arts student, researcher and teacher, Sense-Making: Connecting the Arts to Everyday Life, Mimesis: perspectives on the 'real' and 'representation', Authenticity and voice, Continuity and change in arts histories, Cultural theory in art history, Naming and classifying art forms, Defining the aesthetic, Defining the avant-garde: the creative, the innovative, the new, Categorizing genres, The ethics of art and arts practice, Arts products: aura and artifact, The work of the critic, Abstraction in art, Crossing borders: anthropology, ethnography and art, Art movements, New Media, Internet and Digital Arts, Moving pictures: Cinema, Film, Television, Video, Multimedia, From passive viewer to active user: new art forms and audience interactivity, Design Technologies, Spatial and architectonic arts, The art of games and gaming, Online Cultures, Social Networks and the Arts, Multimedia, mixed media and multimodal arts, The creative industries in a post-industrial or knowledge society, The nature of the 'virtual', Digital media arts and education, The Arts and Disability, Arts Festivals and Biennales, Arts as Activism, Arts and identities: local, regional, national, global, Art, Religion and Spirituality, Museums and galleries as social institutions, The Prison and Art, Defining audiences: the role of the reader, viewer, listener, The arts in popular culture and the media, Arts Policy, the State and Law, The Business of Art, Human Rights, Social Justice and the Arts, Art, Well Being and Healing, Public Arts, Collective Memory, Cultural Heritage, Artistic Expression, Identity and Cultural Rights, Art and Globalization, Diasporic, ethnic, multicultural and 'world' arts, Art of nature: eoaesthetics and the culture of sustainability, Gender, LGBT arts and queer culture, Art as propaganda, advertising as Art, Arts in Tourism and Economic Development.

Culture

Borrowing, Comparative Study, Cultural Diversity, Cultural Invention, Cultural Sociology, Culture, Current Issues in Culture, Diffusion, Eclecticism, Evolution, Feminism, Gender Equality, Identity and Culture, Inculcation of Culture Through

Education, Indigenization, Language, Culture and Translation, Local Culture, Modernization, Mutation, Osmosis, Peace and Human Security, Popular Culture, Poverty Reduction, Progress, Reconceptation, Reform, Renovation, Revivalism, Revolution, Syncretism, Transformation,

Language

Action Research in Language Teaching, Asian Languages, Assessment of Language and Literature Teaching, Best Practices in Language Teaching, Collaborations in Language Teacher Education, Computational Linguistics and Mathematical Linguistics, Computational Psycholinguistics, Constructivism in Teaching of Language, Designing Contextual Curriculum for Language Teaching, Dialects, Discourse Analysis, English for Specific Purposes (ESP), ESL/TESL, Foreign Language Teaching, Grammars, Syntax, Semantics and Discourse, Idioms in the Teaching of Language, Southeast Asian Languages, Input and Output of Large Character Sets of Asian Languages, Interdisciplinary in Language Teaching and Learning, Language and Gender, Language and Literature, Language and Popular Culture, Language and Power, Language and the New Media, Language as a Medium of Solidarity, Language Change and Variation, Language Planning in Language Teaching, Language, Culture and Translation, Language, Identity and Culture, Language, Linguistic and Speech Resource Development, Lexical Semantics and Word Sense, Linguistic, Psychological and Mathematical Models of Language, Linguistics, Literature in Language Teaching, Machine learning for natural language, Machine translation and multilingual processing, Malay Language, Natural Language Applications, Tools and Resources, System Evaluation, New Varieties of English, New Writings in English, Phonology and Morphology, Popular Culture in Language Teaching and Learning, Practices of Language Teacher Education, Putting Theory into Classroom Practice, Research on Legal Language Teaching, Role of English and Asian Languages in Globalised Contexts, Second Language Teaching, South East Asian Languages, Special Hardware and Software for Asian Language Computing, Speech Recognition and Synthesis, Spoken Language Processing, Understanding, Generation and Translation, Standards Based Performance in Language Evaluation, Students Participations in Language Teaching, Teaching and Learning of English as a Foreign/ Second Language, Teaching Language in Higher Learning Institutions, Text Analysis, Understanding, Summarization and Generation, Text Entailment and Paraphrasing The Application of Forensic Linguistics, The Inculcation of Culture Through Language Teaching, The Knowledge Base of Language Teacher Education, The Relationship Between Linguistic Structure and Cognitive Processes, The Teaching of Drama The Teaching of Language and Literature, The Teaching of Language for Economic Purposes, The Teaching of Listening Skills The Teaching of Poetry, The Teaching of Prose, The Teaching of Reading Skills, The Teaching of Syntax, The Teaching of Translation, The Teaching of Writing Skills, The Transformative Nature of The Role of Language, Theoretical Research On Forensic Linguistics, Theory Versus Experience in Language Teaching, Translation, Word Segmentation, Chunking, Tagging and Syntactic Parsing, Word Sense Disambiguation, Semantic Role Labelling and Semantic Parsing, The relationship between linguistic structure and cognitive processes, Input and output of large character sets of Asian languages, Typesetting and font designs of Asian languages, Asian character encoding and compression, Multimodal representations and processing, Voice input and output Phonology and morphology, Lexical semantics and word sense, Grammars, syntax, semantics and discourse, Word segmentation, chunking, tagging and syntactic parsing, Word sense disambiguation, semantic role labeling and semantic parsing, Discourse analysis, Language, linguistic and speech resource development, Evaluation methods and user studies, Machine learning for natural language, Text analysis, understanding, summarization and generation, Text mining and information extraction, summarization and retrieval, Text entailment and paraphrasing, Text Sentiment analysis, opinion mining and question answering, Machine translation and multilingual processing, Linguistic, psychological and mathematical models of language, computational psycholinguistics, computational linguistics and mathematical linguistics, Language modeling, statistical methods in natural language processing and speech processing, Spoken language processing, understanding, generation and translation, Rich transcription and spoken information retrieval, Speech recognition and synthesis, Natural language applications, tools and resources, system evaluation, Asian language learning, teaching and computer-aided language learning, NLP in vertical domains, such as biomedical, chemical and legal text, NLP on noisy unstructured text, such as email, blogs, and SMS, Language Change and Variation, Role of English and Asian languages in globalised contexts, New Varieties of English, English for Specific Purposes (ESP), Language, Identity and Culture, Language and Literature, Language and Popular Culture, Literature and Film, Language and Power, Language and Gender Language and the New Media, Language, Culture and Translation, New Writings in English, Women's Writings, Teaching of Language and Literature, Teaching and Learning of English as a Foreign/ Second Language, Effective Teaching Methodologies in Language and Literature Classrooms, Interdisciplinarity in Language Teaching and Learning, Assessment Practices to Language and Literature Teaching

Literature

Feminism, Folklore Studies, Gender Equality in Literature, Islamic Literature, Issues in Literature, Literature and Film, Literature and Modernization, Literature and New Media, Narrative Environments and Intelligent Medias, New Genres, New Standards, Novel and Evolutionary Platforms, Poetry, Post Colonial Literature, Short Stories, The Image of Women in Literature, The Issue of Hatred in Literature, The Role of Literature, Drama and Theatre, Western Literature, Women's Writings, Language and Literature, Liberal Arts Education, Comparative literature Studies, Novel, Poem, Drama, and Short Story, Romance, and Fiction, Performing Arts, Comedy, Satire, Song Writing, Oratory, Higher Education Leadership,

Teaching Theory, and Learning Technology, Ancient History, Military History, Social History, and History of Education, Religion Studies, Philosophy, Psychology, and Anthropology, Film Studies, Media Studies, and Television Studies, Russian and East European Studies, Near and Middle Eastern Studies, Critical Discourse Analysis, Political Science and Leadership, Communication and Media Studies, American Studies, Latin-American Studies, African Studies, and Asian Studies, Humanism, Feminism, Sexualism, Gender, Popular Culture, Mass Society, Culture Industry, and Progressive Evolution, Women's Studies, Women's Rights, Societies, and Social Policy, Traditions, Cultures, and Social Changes, Cultural Anthropology, Political Economy, Environmental Anthropology, Racial Equality, Income Disparity, and Public Policy

Philosophy

Logic, Epistemology, Metaphysics, Philosophy of mind, Philosophy of science, Philosophy of language, Analytical Philosophy, Continental Philosophy, Comparative and Global Philosophy, Enactivism, Meta Metaphysical Club, The Mind in Action, Philosophy in Central and Eastern Europe, Philosophy of Biology, Philosophy of Physics, Philosophy of Statistics, Structuralism

Spirituality

Spirituality and culture are closely linked. How we treat others, what and when we eat and drink, how we interact with – and transcend – the everyday world are all affected by our spiritual orientation. Our spiritual commitments may prompt us to seek social change, travel to sacred places, and follow certain rituals to put us in touch with something beyond humdrum living. We might signal our identification with a particular spiritual group by our outward appearance, and demand that our voices be heard in the corridors of power, but be acutely aware of other groups with competing ideologies that we still value as part of the broader culture.

Spirituality And ... Culture inaugurates an exciting new series of inclusive interdisciplinary projects that focus on the significance of spirituality to human living, thinking and feeling in today's world. This event will explore the interactions between spirituality, culture and social phenomena. Indicative themes around which the event will be structured will include (but not be limited to): *Spirituality and Food* (eg fasting; Lent; *Ramadan*; feasting; dietary laws; *kosher*, *halal*, prohibitions; alcohol; transubstantiation; cannibalism; *puja*; monastic asceticism; vegetarianism; mindful eating; soul food *Spirituality and Travel* (eg pilgrimages; spiritual tourism; retreats; sacred spaces; migration in a globalized economy; porous communities) *Spiritual Practices* (eg belief-centred vs. practice-centred religion; changing liturgies; newer forms of worship; 'meditation in the classroom; mindfulness; attention and distraction; Steiner, Krishnamurti etc; schools with religious ethos; madrasa; religious education versus religious training) *Spirituality and interfaith relations* (eg meditation as common ground between world religions; development of a global ethic; Dalai Lama/Kung conversations; conversion and apostasy; immigration; cultural clashes involving spiritual orientation; *jihad*; crusades) *Spirituality and politics* (eg church and state; theocracies; *Hindutva*; religion in the private sphere and public square; clash of secular and spiritual ideologies [such as the 'gay cake' incident in Northern Ireland, cow vigilantes in India]; *shariah* compliant banking; anti-consumerism; fundamentalist atheism; claims of indigenous peoples to sacred geographies) *Spirituality, liberation and oppression* (eg transcendence as escape from misery; human rights; religious tolerance; secular intolerance of religion; discrimination; extremism; misogyny; homophobia) *Spirituality and identity* (eg religious symbols – *hijab*, turban, cross, *kippah*; communities of faith, 'Spiritual but not religious'; census categories; non-religious forms of spirituality; yoga; mindfulness; non-religious Buddhism; 'anonymous' Christianity).

Abstract Submission:

Abstracts not exceeding 300 words on any of the fore said themes should be sent to the Organizing Secretary through he mail at info.worldcongress@gmail.com on or before **5th December, 2017**.

Submission of Full Length Research Paper & Copyright Form

Full length research paper, maximum in 6 pages and copy right form should be submitted to get her as separate attachment latest by **6th December, 2017** through email at info.worldcongress@gmail.com

Submission of Registration Details:

Submission of Registration Form/ Details: **7th December, 2017**. Registration process can be initiate after receiving acceptance letter of full paper.

Accommodation

Free one day Accommodation will be available to the limited no. of out station non N.C.R. delegates at nearby guest houses/hotels around conference venue.

The Tariff rate for next day and subsequent day accommodation is as follows: Double-bed Room @ Rs.800/- per person (Indian non N.C.R. delegates) and 35 USD for Foreign delegates on sharing basis per day (check out time noon to noon).

To and fro transportation facility from guest house to the conference Venue will be provided by the organizer.

Mandatory steps to be followed:-

1. In case of multi authored research paper, at least one Registration is mandatory.
2. In case other author/co-author wish to physically attend the conference they need to pay full Registration fees individually, separate Journal & Certificate along with the conference kit will be issued to them. Co- Authors are requested to fill & submit separate Registration forms in case they are physically attending the conference.
3. Charges for extra copy of Journal/ Certificate for other Co-author (if required) should be paid along with preliminary Registration by the corresponding author.
4. Co-Authors will not be considered as accompanying person. Listeners are not entitled for free accommodation (it will be on paid basis). However they will be issued conference kit and participation certificate.
5. All Selected papers will be available online after 15 to 20 days of conference date over, in order to download the papers the authors need to go in the publication section of Krishi Sanskriti website.

Registration

The participants are requested to register by sending the duly filled Registration form through e-mail along with their research paper and registration fees (**through RTGS/ Wire Transfer or Online Transfer**).

Bank Details mentioned below for **RTGS/ Wire Transfer or Online Transfer**:

Beneficiary Name : Krishi Sanskriti
Bank Name : Canara Bank
Bank Address : Jit Singh Marg, New Delhi
Account No. : 1484101026988
Account Type : Saving
IFSC Code : CNRB0001484
Swift Code- : CNRBINBBID

Registration Charges:

Categories	Indian Delegates	SAARC/African Country Delegates	Rest of the countries
Academic faculty/ Industrial Delegates	4000INR	125USD	250USD
ResearchScholars (M.Phil/ Ph.D)/ NGO Representative	3500INR	100USD	200USD
Students B.A, M.A Graduate/Post Graduate	2500INR	75USD	150USD
Printing of Additional Pagein Books/ Journals	300INR	15USD	20USD
Listener/ Accompanying Member (only Indian Delegates)	1500INR	**	**
Book/ Journal & Certificate (additional copy) (For Co-Authors in absentia) (if required)	700INR	20USD	30USD
Only Books/ Journal (additional copy) (For Co-Authors in absentia) (if required)	500INR	15USD	25USD
Only Certificates (For Co-Authors in absentia)	300INR	10USD	20USD
Additional Research paper for same authors	1500INR	25USD	35USD

****Foreign Participants as listener are not allowed, only authors from foreign country/countries will be allowed in this conference.**

For details visit our Website

<http://krishisanskriti.org/conference17.html>

<https://www.allconferencealert.com>

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