ONLINE-INTERNATIONAL CONFERENCE
on

Recent Trends in Humanities Social Sciences, Education, Arts, Culture, Languages, Literature, Philosophy, Spirituality and Gender Studies (HEACLPSG-2021)

Organized by:
Kavita Publishers & Distributors
and
Dr. Govind Chandra Mishra Educational Foundation, New Delhi
On
18th July, 2021

- All the sessions will be conducted in "Online Mode".
- All the participants will be provided a web link for joining with detailed schedule before the Conference.
- E Certificates and online publication links will be sent to the participants through emails.

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CALL FOR PAPERS AND CONFERENCE THEMES:

The Organizer cordially invites abstracts and full length research papers for oral/poster presentation from all over the world to participate in the **online-International Conference on Recent Trends in Humanities Social Sciences, Education, Arts, Culture, Languages, Literature, Philosophy, Spirituality and Gender Studies (HEACLPSG-2021) -** is for the researchers, scholars and practitioners from all around the world to present and share ongoing research activities. This conference provides opportunities for the delegates to exchange new ideas and application experiences face to face, to establish research relations and to find Academic partners for future collaboration.

All contribution should be of high quality, Original and not published elsewhere or submitted for publication. During the review period, Papers will be reviewed by eminent scholars in the respective areas. **All selected papers will be published in International Journal having ISSN No. in online version and that will be released on the day of conference.**

THEMES:

Social Science and Humanities

Recent research trends in social sciences for development of, Deeper understanding of arts, culture, language, religion, commerce, governance and society, Solutions for challenges in academics and practice, Ideas for cleaner, healthier and sustainable society and environment, Changes and evolution in mass media, digital media, journalism and entertainment, rural development and good governance, cultural exchange, hospitality and catering technology, Physical education, sports promotion and recreational activities, Solutions to social evils and problems caused by media, technology and consumerism, Work-life balance and addressing issues caused by changing life-styles, New analysis of history, influential personalities and civilizations, Studies on developmental economics and livelihood generation, ICT applications for education, research, counseling and commercial activities, Understanding of human psychology, relationships and changing beliefs and value systems, Analysis of human rights issues, gender studies, rehabilitation and social development challenges, Research and ideas for teaching, education and learning problems, Advanced conceptual knowledge, protocols and best practices, World peace, defense studies, national security and stable international sociopolitical relationships, Online platforms for business, networking, governance, health, security and social development, Administrative and political reforms, International business and communication, treaties and trade reforms, Other issues of interest related to social science and humanities.

Education

Teaching and Learning, Academic Entrepreneurship, Business Simulation, Challenging Academic Conventions Change, Management, Competitive Skills Education, Creative Collaboration, Creative Thinking and Problem Solving, Creativity and Cognition, Creativity in Teaching & Learning, Entrepreneurial Learning And Teaching In

Higher Education, Entrepreneurship, Fostering Creativity Global Business, Global Economic Development, Government Policy Issues, Innovation by Design, Innovation Education, Innovation in Lifelong Learning, Organization Problem Solving, Organizational Behavior, Organizational Creativity, Organizational, Personnel Training, Public Funding of Research and Development, Social Benefits of Entrepreneurship, Socially Responsible Entrepreneurship, Game-Based Learning, Information and Computer Education, Information Systems, Information Technology Management, Innovation Management in Ed Technologies, Mobile Applications, Mobile Social Media, Multi-Virtual Environment, Second Life Use in Education, Social Media in Teaching and Learning, Technology in Music Education, Application of Technology in Lifelong Education, Application of Technology in Career Education, Application of Technology in Continuous Education, Audio-Visual Education, Cloud Computing and Mobile Learning, Digital Course Design and Delivery, Digital Divide, Distance Education, E-learning, E-school and E-university, E-Society, Educational Communications and Technology, Educational Technology, Academic Advising and Counseling, Acoustics in Education, Adult and Continuing Education, Adult Education Human Resources Management, Alternative Practices in Assessment and Evaluation, APD/Listening, Art Education, Assessment in the 21st Century, Authentic Assessment, Barriers to Learning, Biology Education, Chemistry Education, Communication and Collaboration, Communications Management, Comparative Education, Contemporary Pedagogy Issues, Continuing Education, Cooperative Education, Curriculum Reform Knowledge Management, Curriculum, Research, and Development, Early Childhood Education, Education Counselor, Education Curriculum Research and Development, Education Policy and Administration/Leadership, Educational Administration, Educational Foundations, Educational Leadership, Educational Measurement and Evaluation, Educational Psychology, Educational Reform Organizational Management, Educational Theory Management, Elementary Education, ESL/TESL, Ethical Issues in Education, Family Education, Geography Education, Health Education, Higher Education, History Education, Home Education, Imaginative Education, Indigenous Education, Indigenous Perspectives and Diversity Issues, Kinesiology and Leisure Science, Knowledge Management, Language Education, Leadership and University Administration, Learner Mobility and Transitions, Learning Analytics and Mobile Learning, Life and Career Skills Education, Managing Cultural Diversity, Music Education, Performance Assessment, Physical Education, Practical Teaching Reform, Preschool Education, Project-Based Learning, Psychological Studies in Education, Reading Education, Rehabilitation Counseling, Religion and Education Studies, Rural Education, School and Society, Secondary Education, Special Education, Student Affairs, Student Support in Education, Teacher Education and Training, Teacher Training, Vocational Education.

Arts

Teaching and Learning Arts Practices, Multimodal literacy's, multiliteracies in arts education, Literacy and the literary: texts at school, Arts pedagogies, Art history: purpose and pedagogy, Creative arts in the humanities, Art as self-inquiry, The work of the arts student, researcher and teacher, Sense-Making: Connecting the Arts to Everyday Life, Mimesis: perspectives on the 'real' and 'representation', Authenticity and voice, Continuity and change in arts histories, Cultural theory in art history, Naming and classifying art forms, Defining the aesthetic, Defining the avant-garde: the creative, the innovative, the new, Categorizing genres, The ethics of art and arts practice, Arts products: aura and artifact, The work of the critic, Abstraction in art, Crossing borders: anthropology, ethnography and art, Art movements, New Media, Internet and Digital Arts, Moving pictures: Cinema, Film, Television, Video, Multimedia, From passive viewer to active user: new art forms and audience interactivity, Design Technologies, Spatial and architectonic arts, The art of games and gaming, Online Cultures, Social Networks and the Arts, Multimedia, mixed media and multimodal arts, The creative industries in a post-industrial or knowledge society, The nature of the 'virtual', Digital media arts and education, The Arts and Disability, Arts Festivals and Biennales, Arts as Activism, Arts and identities: local, regional, national, global, Art, Religion and Spirituality, Museums and galleries as social institutions, The Prison and Art, Defining audiences: the role of the reader, viewer, listener, The arts in popular culture and the media, Arts Policy, the State and Law, The Business of Art, Human Rights, Social Justice and the Arts, Art, Well Being and Healing, Public Arts, Collective Memory, Cultural Heritage, ethnic, multicultural and 'world' arts, Art of nature: Gender, LGBT arts and queer culture, Art as propaganda, advertising as Art.

Culture

Comparative Study, Cultural Diversity, Cultural Invention, Cultural Sociology, Culture, Current Issues in Culture, Diffusion, Eclecticism, Evolution, Feminism, Gender Equality, Identity and Culture, Inculcation of Culture Through Education, Indigenization, Language,

Culture and Translation, Local Culture, Modernization, Mutation, Osmosis, Peace and Human Security, Popular Culture, Poverty Reduction, Progress, Reconception, Reform, Renovation, Revivalism, Revolution.

Language

Linguistics, Applied Linguistics, Discourse Analysis, Language for Specific Purposes, Language Education, Language, Literature and Ideology, Autonomy in language learning, Teaching language skills and elements, The Knowledge Base of Language Teacher Education, Social, Cultural, and Political Contexts of Language Teacher Education, Collaborations in Language Teacher Education Practices of Language Teacher Education, The transformative nature of the role of language and communication in human cognition, The analysis of language and language use as providing a window into non-linguistic cognitive, processes and structures, The relationship between linguistic structure and cognitive processes, Input and output of large character sets of Asian languages Typesetting and font designs of Asian languages, Asian character encoding and compression, Multimodal representations and processing, Voice input and output, Phonology and morphology, Lexical semantics and word sense, Grammars, syntax, semantics and discourse, Word segmentation, chunking, tagging and syntactic parsing, Word sense disambiguation, semantic role labeling and semantic parsing, Discourse analysis, Language, linguistic and speech resource development, Evaluation methods and user studies summarization and retrieval, Text entailment and paraphrasing, Text Sentiment analysis, opinion mining and question answering, Machine translation and multilingual processing, Linguistic, psychological and mathematical models of language, computational psycholinguistics, computational linguistics and mathematical linguistics, Language modeling, statistical methods in natural language processing and speech processing, Spoken language processing, understanding, generation and translation Rich transcription and spoken information retrieval, Speech recognition and synthesis, Natural language applications, tools and resources, system evaluation, Asian language learning, teaching and computer-aided language learning, NLP in vertical domains, such as biomedical, chemical and legal text, NLP on noisy unstructured text, such as email, blogs, and SMS, Language Change and Variation, Role of English and Asian languages in globalised contexts, New Varieties of English, English for Specific Purposes (ESP), Language, Identity and Culture, Language and Literature, Language and Popular Culture, Literature and Film, Language and Power, Language and Gender, Language and the New Media, Language, Culture and Translation, New Writings in English, Women's Writings, Teaching of Language and Literature, Teaching and Learning of English as a Foreign/ Second Language, Effective Teaching Methodologies in Language and Literature Classrooms, Assessment Practices to Language and Literature Teaching, Teaching Translation, Language and ICT, Theoretical research on forensic linguistics, Legal discourse analysis, Legal translation and courtroom interpreting, The application of forensic linguistics, Research on legal language teaching, Construction of corpus for forensic purposes, Special hardware and software for Asian language computing.

Literature

Gender Equality in Literature, Islamic Literature, Issues in Literature, Literature and Film, Literature and Modernization, Literature and New Media, Narrative Environments and Intelligent Medias, New Genres, New Standards, Novel and Evolutionary Platforms, Poetry, Post Colonial Literature, Short Stories, The Image of Women in Literature, The Issue of Hatred in Literature, The Role of Literature, Drama and Theatre, Western Literature, Women's Writings, Language and Literature, Liberal Arts Education, Comparative literature Studies, Novel, Poem, Drama, and Short Story, Romance, and Fiction, Performing Arts, Comedy, Satire, Song Writing, Oratory, Higher Education Leadership, Teaching Theory, and Learning Technology, Ancient History, Military History, Social History, and History of Education, Religion Studies, Philosophy, Psychology, and Anthropology, Film Studies, Media Studies, and Television Studies, Russian and East European Studies, Near and Middle Eastern Studies, Critical Discourse Analysis, Political Science and Leadership, Communication and Media Studies, American Studies, Latin-American Studies, African Studies, and Asian Studies, Humanism, Feminism, Sexualism, Gender, Popular Culture, Mass Society, Culture Industry, and Progressive Evolution, Women's Studies, Women's Rights, Societies, and Social Policy, Traditions, Cultures, and Social Changes, Cultural Anthropology, Political Economy, Environmental Anthropology, Racial Equality.

Philosophy

Logic, Epistemology, Metaphysics, Philosophy of mind, Philosophy of science, Philosophy of language, Analytical Philosophy, Continental Philosophy, Comparative and Global Philosophy, Enactivism, Meta Metaphysical Club, The, Mind in Action, Philosophy in Central and Eastern Europe, Philosophy of Biology, Philosophy of Physics, Philosophy of Statistics, Structuralism

Spirituality

Religious values and aspirations, Sacred sources: sites, narratives, texts, Religious philosophies and philosophies of religion, Theological sources and resources, World sources: religious and secular cosmologies, Creation accounts in science and religion, World destinies: religious and secular eschatologies, Reason and faith: congruencies and conflicts, Traditional, modern, and postmodern orientations to religion, Science and religion: congruencies and conflicts on the sources of design in the natural world, Religious counterpoints: agnosticism, atheism, materialism, and secularism, Religious prophets: their messages and their meanings

Religiosity: measures, forms, and levels of religious commitment, Religion and law, Religion and commerce, The natural, the human, and the supernatural, Rites and sites of passage: birth, adulthood, marriage, death, Medical ethics and bioethics, Anthropologies, psychologies, and sociologies of religion, *Spiritual Practices* (eg belief-centred vs. practice-centred religion; changing liturgies; newer forms of worship; 'meditation in the classroom; mindfulness; attention and distraction; Steiner, Krishnamurti etc; schools with religious ethos; madrassa; religious education versus religious training) *Spirituality and interfaith relations* (eg meditation as common ground between world religions; development of a global ethic; Dalai Lama/Kung conversations; conversion and apostasy; immigration; cultural clashes involving spiritual orientation; *jihad*; crusades)*Spirituality and politics* (eg church and state; theocracies; *Hindutva*; religion in the private sphere and public square; clash of secular and spiritual ideologies [such as the 'gay cake' incident in Northern Ireland, cow vigilantes in India]; *shariah* compliant banking; anti-consumerism; fundamentalist atheism; claims of indigenous peoples to sacred geographies) *Spirituality, liberation and oppression* (eg transcendence as escape from misery; human rights; religious tolerance; secular intolerance of religion; discrimination; extremism; misogyny; homophobia) *Spirituality and identity* (eg religious symbols – *hijab*, turban, cross, *kippah*; communities of faith, 'Spiritual but not religious'; census categories; non-religious forms of spirituality; yoga; mindfulness; non-religious Buddhism; 'anonymous' Christianity.

Gender

Women's entrepreneurship, Cross-cultural studies in entrepreneurship and their impact on women entrepreneurs (with a particular focus on comparisons between the UK and East-Asia), Female entrepreneurs in science, technology and innovation Responsible and sustainable business models and strategies; what we can learn from female entrepreneurs Policies and practices for women's entrepreneurship Gender, identity and leadership, Values, spirituality and religion of women entrepreneurs, GEM and UNESCAP data on women entrepreneurs, case studies focusing on female entrepreneurs Self-Identity & Society, Gender, Race and Class, Women in Cross-Cultural Perspective, Underrepresented Women Groups GLBTI Groups and Persons with Disabilities, Feminist Pedagogies, Women in Literature, Feminist Science Studies, Sociology of Gender, Psychology of Women, Women in European History, Women in American History, Women in Asian History, Women in World History, Women and Peace in South Asia, Women and Migration Patterns, Women and the Environment, Women's Movements and Activism, Gender, Culture and Representation, Women, Relationships and Social Policy, The Politics of Gender and Food, Women, Violence and Victimization, Processes for Women's Networking and Organizing, Women Empowerment and Agency, Strategies for Building Allies, Sex, Race and Popular Culture, Women's Sexuality and the Body, Gender, Science and Technology, Women and Work, Women, Development and Global Economy, Gender and Development, Gender and Transnational Economies, Women, Law and Policy, Sex, Power and Politics, Reproductive Rights and Justice, Rhetoric and Women's Rights, Gender, War and Peace, Women and Violence.

IMPORTANT DATES:

Abstract Submission:

Abstracts not exceeding 250-300 words on any of the aforesaid themes should be sent to the Organizing Secretary through email at **info.worldcongress@gmail.com** on or before **10th July, 2021.**

Submission of Full Length Research Paper & Copyright Form:

Full length research paper, maximum in 6 pages and copyright form should be submitted together as separate attachment latest by **12th July, 2021** through email at- **info.worldcongress@gmail.com**

Submission of Registration Details:

Submission of Registration Form/Details: **16th July, 2021**. Registration process can be initiated after receiving acceptance letter of full paper.

MANDATORY STEPS TO BE FOLLOWED:
1. Abstract should be maximum 300 words, full length research paper should be maximum 6 pages.
2. In case of multi authored research paper, at least one Registration is mandatory.
3. All Selected papers will be available online after 10 to 25 days of conference date over, in order to download the papers the authors need to go in the publication section of Krishi Sanskriti website.

Registration

The participants are requested to register by sending the duly filled Registration form through e-mail alongwith their research paper and registration fees **(through RTGS/Wire Transfer or Online Transfer).**

Bank Details mentioned below for **RTGS/Wire Transfer or Online Transfer**:

Beneficiary Name	:	**Dr. Govind Chandra Mishra Educational Foundation**
Bank Name	:	**Canara Bank**
Bank Address	:	**Jeet Singh Marg, New Delhi**
Account No.	:	**1484101037210**
Account Type	:	**Saving**
IFSC Code	:	**CNRB0001484**
Swift Code	:	**CNRBINBBBID**

Registration Charges:

Categories	Indian Delegates	Rest of the countries
Academic Faculty/Industrial Delegates	**2000 INR**	**100 USD**
Research Scholars(Ph.D.)	**1500 INR**	**75 USD**
Students (UG and PG)	**1200 INR**	**50 USD**
Additional Pages as chapter in edited book/proceeding /in Journals	**300 INR**	**20 USD**
Only Certificates	**300 INR**	**20 USD**
Additional Research paper for same authors	**800 INR**	**35 USD**

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