

Temporal Transformations: Space to Dynamic Place

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ABSTRACT

City is no city without events. Events however large or small contributes towards shaping the form of city spaces. Festivals are events that contributes towards vibrancy of the city and give opportunity for interactions in today's busy urban life. Festivals are of two types Native and non-native, Native festivals are those which have designated space in both event calendar and city fabric. Contrarily, Non-Native festivals faces contestation in finding space for celebration and gaining existing community acceptance. Chhath Puja is one such festival that has slowly penetrated in the cultural calendar of National Capital Region due to presence of Large Migrant community from Eastern Uttar Pradesh, Bihar and Jharkhand. The Paper explores on how the festival of chhath have discovered a new Social Space or rather an active place hidden in neglected areas of city Landscape. Such temporal spaces adds new layers of color and vibrancy in cultural palette of city of Delhi.

Keywords: Urban Design, Place-making, Migration, Space Appropriation, Cultural contestation.