© Krishi Sanskriti Publications

http://www.krishisanskriti.org/jceet.html

# Importance of Interior Decoration in Home

#### Renu Arora

Head-of-Department and Associate Professor, Department of Resource Management, Institute of Home Economics, University of Delhi F-4, Hauz Khas Enclave, New Delhi E-mail: renuarora59@yahoo.co.in

**Abstract**—A home is a place which reflects the mood and taste of its inhabitants. The interior of the home often tells the story of people who live there. A home symbolizes our hopes, desires and sense of accomplishment. A home is an expression of our own identity. It is a place where we want an environment that is inviting, soothing yet stimulating and intimate. Such a harmonious diversity can be obtained only by the art of selecting and arranging the various elements to meet the fundamental needs of people in their homes and promotion of their aesthetic values within their economics means. A pleasant atmosphere can be created in the home by tastefully carrying out art of interior decoration. Good taste is the basis of interior decoration which can either be inherited or can be cultivated through practice. A radical change has the Indian interior segment. Previously it was the prerogative of a privileged few but today it has become an important part of every individual who wants to have a dream home. To successfully design a home, there should be a balance between style and function and between fashion and comfort.

#### 1. INTRODUCTION

The profession of interior design did not exist before the 20<sup>th</sup> century. Innovative use of materials towards design earmarked 1960s and 70s. The interior design has become the great adventure now both for the architect as well as for the decorators. A new concept of space and how it should be used is the result of innovative techniques in this art.

Beautiful home surroundings constitute the most important factor in the development of the visual good taste. Appearance of the home should be worthy of promotion of the spiritual, intellectual and physical growth of the family. Beauty is not the only objective of planning. In addition, the home should be expressive of the personality of the owners. The background a home provides is just as personal as the clothes one wears. Before deciding an attractive colour scheme for expensive paintings or for an inherited piece of furniture, consider building it around you. There are at least dozen ways to plan a colour scheme for any given room but for planning the colour method, one should start with their own coloring.

# 2. INTEGRATING BEAUTY, EXPRESSIVENESS AND FUNCTIONALISM IN HOME INTERIORS

The ultimate goal of planning a good interior is the successful integration of the three objectives of aesthetic planning which

are beauty, expressiveness and functionalism. Beauty is used to describe all pleasing things. For some, beauty is the quality which is rarely obtainable. According to an oriental proverb, "One's man beauty is another man's ugliness". In order to judge the appearance of all man-made objects, study of design elements and principles is essential. All good architecture besides beauty should also depict the idea of expressiveness. Every building must convey some message or idea.

The personality of the owner determines the idea to be expressed in a home. For example, a home that expresses the formality usually expresses dignity and strength whereas, the modern homes expresses the spirit of machine age. The homes of today besides beauty and expressiveness should also function well. They should give maximum of service and comfort. One should critically judge an individual article for analyzing that how well they fulfill their functions. The right shape of the article is the one that will function best. Designer usually uses the slogan, 'Form follows function'. Example the lamp that throws the light on the reader's eye, flower vases that topple over while flowers are inserted are not fulfilling the functions for which they have been used.

A home speaks warmly and welcomingly about the people living there, which in turn, reflects their taste and interests as well as their needs. In order to create a workable and enjoyable environment, one should apply the elements of interior design along with incorporating one's own preferences. A professional designer may take many years to convert his craft into an art. One can draw their own talents to gain immediately getting rewarding and decorating results. For this, lifestyle of the family must be given due consideration and this gives home a personality. For this, the sound decorating and design principles will enable the individuals to execute their room plans in a classically beautiful ways but it is up to you to plan the kind of mix that best satisfy one's own aesthetic needs.

## 3. ALLYING GOOD TASTE FOR DESIGN ORIENTATION

Analyze your taste and decide which decorating mood suits your family needs, likes and lifestyles which may be giving a 220 Renu Arora

contemporary look or a traditional look. The big question is usually from where do I begin? Should I just pick a color and plunge in? Or should I start with favorite pieces of furniture and plan around them? Answer is no. When you begin, any considerations pertaining to decorations come second. You and your family as individuals and as a unit come first. The way you live, relax, entertain, your likes and dislikes, physical needs and aesthetic requirements, needs to be analyzed. It is an exciting undertaking and a project that involves wonderful world of colours, the fabulous furniture and accessories, the marvelous material for floors and walls and innumerable lighting fixtures devised by modern technologies. In fact, many homemakers are dazzled and bewildered by such possibilities. The homemaker is the one who probably spend more time in the home than any other members in the family. So, she should analyses herself, her family and what she wants her home to be and then begin. Hence, try to create an environment where she feels comfortable and at the same time, try to develop a setup which she wants her acquaintances to appreciate visually. The more closely one relate to ones décor to the families lifestyle, the more personality the home will develop.

In order to achieve the decorating goals, we can also hire the services of professional interior designer. As a designer with his/her experience may save your money by helping you to avoid costly mistakes as they are conversant with new products constantly being introduced along with the suitability of your needs. They can guide about the choices available because they have the access to the products available in the market. This will enable a person to create more individual environment and have a broader choice. The professionalism of the designer will surely contribute to the character of your home.

Every person has a natural ability to recognize the beauty and functional ability in home furnishings. This forms the basis of planning good interiors and exteriors. A beauty can be enhanced by observing various designs and by developing good taste and understanding of good design is essential for any successful decoration.

## 4. EMBEDDING ART ELEMENTS AND PRINCIPLES FOR CREATING DESIGN

Creating a design is an art. There is a great need for understanding its fundamental components. A design constitutes line, form, colour, texture etc. which are the basic elements and form the infrastructure for creating a design. The entire range of elements should be studied together as they function interdependently. By concentrating on these elements, one can create and develop satisfying interior designs to ensure the attainment of beauty. These art elements serve as an aid along with principles of design. One should exploit different kinds of lines and the effect they produce. For example, horizontal lines are restful whereas, vertical lines are

strong and formal. As the lines have emotional significance, thus, one can set the theme of the room by the proper use of lines. Along with lines, determine your most preferred colour depending upon your room plan. One can create wonders by magical use of colours. A small room can be made to look large. A low ceiling can be made to look higher and the square room can be made to look rectangle by optimum use of colour. Colour is the most significant tool to work with in decorating interiors. If used carefully, it can remove the monotony of life and enriches the beauty of the objects.

Light is also a significant element to be considered which contribute to the appearance of the room. It is an art element as well as utilitarian object. Light serves as a silent partner in enhancing our surroundings. Moreover, lighting is a form of decoration and creates an atmosphere of cheer and relaxation for the family. Similar to colour and lightings, walls and ceilings in a room also contribute in designing the interior spaces. They provide a major aesthetic background on which the additional factors for decoration can be placed.

Apart from the elements, it is significant to consider the design principles which serve as a guideline with which elements can be arranged into recognizable patterns. The principles can be considered as measuring sticks which helps to judge a good taste. It can also help to develop and to maintain a sense of visual order among the design elements of a space while accommodating their intended use and function. All art problems in the home interior call for a good taste and can be solved by the application of fundamental art principles to the selection of objects, their use in particular place and their arrangements.

### 5. CONCLUSION

In conclusion, it is right to say that the thorough knowledge of these elements, principles and arts would help a person to create a beautiful thing and enrich our surroundings or environment. It is important to keep in mind that the basic idea of designing interior is to have a pleasant atmosphere in the home for which it is necessary to pay special attention to utilize every available object, so that idea of the house/home is not lost. Thus, the way home interiors are done affect the family living to a great extent.

### REFERENCES

- Doodley. D., Better Homes and Garden-Decorating Book, Meredth Publishers, 1975.
- [2] Dorthy De Van, Introduction to Interior Design, Macmillan Publishers, 1980.
- [3] Goldstein, H. and Goldstein, V., Arts in Everyday Life, Macmillan Publishers, 1954.
- [4] Rao, P., Interior Designing, Standard Publishers, 1998.
- [5] Rutt, A.H., Home Furnishings, Wiley Eastern publishers, 1948.
- [6] Seetharaman, P. and Pannu, P., Interior Design and Decoration, CBS Publishers, 2005.